

Xavier University

Exhibit

All Xavier Student Newspapers

Xavier Student Newspapers

2014-11-05

Xavier University Newswire

Xavier University (Cincinnati, Ohio)

Follow this and additional works at: https://www.exhibit.xavier.edu/student_newspaper

Recommended Citation

Xavier University (Cincinnati, Ohio), "Xavier University Newswire" (2014). *All Xavier Student Newspapers*. 720.

https://www.exhibit.xavier.edu/student_newspaper/720

This Book is brought to you for free and open access by the Xavier Student Newspapers at Exhibit. It has been accepted for inclusion in All Xavier Student Newspapers by an authorized administrator of Exhibit. For more information, please contact exhibit@xavier.edu.

The Xavier NEWSWIRE

Published by the students of Xavier University since 1915 | *Fiat justitia, ruat coelum* | Volume C Issue 11



November 5, 2014

America sees red

Republicans take Senate, retain House in midterms



Photo courtesy of wikipedia.org



Photo courtesy of wikipedia.org



Photo courtesy of wikipedia.org



Photo courtesy of twitter.com

Many Republicans, including Senate Minority Leader Mitch McConnell (R-KY, left), Speaker of the House John Boehner (R-OH, left center), Governor of Ohio John Kasich (R, right center) and Congressman Steve Chabot (R-OH, right) were reelected in the 2014 elections. The Republicans gained majorities in the Senate and widened its control of the House of Representatives.

BY ANDREW KOCH
Editor-in-Chief

The Republicans picked up six Senate seats to gain majorities in both the Senate and the House of Representatives for the first time since 2006.

While Democrats have had a majority in the Senate since the 2008 elections, Republicans were able to wrest control of the Senate by winning seven seats in Arkansas, West Virginia, South Dakota, Montana, Colorado, Iowa and North Carolina.

The GOP maintains its majority in the House, which it has held

since the 2010 midterm elections.

In local races, incumbent Congressman Steve Chabot (R-OH), who represented Ohio's 1st District from 1994 to 2007 and again from 2010 to present, was reelected by 26 points. Chabot's district includes the cities of Cincinnati, Harrison and Cheviot, as well as much of Warren and Hamilton counties.

Incumbent Brad Wenstrup (R-OH) also won reelection in Ohio's 2nd district, which includes the City of Norwood and much of southwestern Ohio, by a margin of 32 points.

The Greater Cincinnati area also remained under Republicans' control, with incumbent Thomas Massie (R-KY) retaining Kentucky's 4th District, which includes Newport, Florence and much of northern Kentucky, and Luke Messer (R-IN) being re-elected in Indiana's 6th District, which stretches across most of eastern Indiana.

In other races in Ohio, Governor John Kasich (R) defeated his Democratic and Green Party challengers to stay in office. In Ohio's 8th District, Speaker of the House John Boehner (R-OH),

a Xavier graduate, won reelection.

In Kentucky, Senate Minority Leader Mitch McConnell (R-OH) defeated Democrat Alison Lundergan Grimes in a close and high-profile race. With the Republicans' takeover of the Senate, McConnell will become the Senate majority leader.

"I work hard to bring your concerns to Washington, and I will not let up," McConnell said in his victory speech. "Kentuckians are tired of a government that only seems to work when it's working against them."

Elsewhere in the country, the

race remained too close to call in Louisiana, requiring a run-off in December. At time of publication, the Senate races in Alaska and Virginia had not yet been called.

While most election coverage concerned the Republican takeover of the Senate and success in House and governor offices, a number of issues in the Cincinnati area were decided by this election. Issue 8, the measure that raises Hamilton County's sales tax to provide funding for Union Terminal's maintenance, passed.

Fleming publishes book about experiences

BY REGINA WRIGHT
Staff Writer

Known for her ability to ensure the academic success of Xavier men's basketball players, Sr. Rose Ann Fleming, of the Sisters of Notre Dame de Namur (SNDDeN), is now the subject of a new book, "Out of Habit: My Life as Xavier University's Unlikely Point Guard."

"Out of Habit" was written by Laura Pulfer, a former columnist with The Cincinnati Enquirer and commentator for NPR, and Fleming. The book tells the story of Fleming's personal journey.

The book will contain stories about some well-known players and Cincinnatians and stories of Fleming's childhood as well as her time at the convent and the years leading up to working with the athletes at Xavier.

Before the Xavier-Murray State game at 7 p.m. on Nov. 24, Fleming will participate in her first book signing. The first 3,000 fans will receive a commemorative Sr. Rose Ann Fleming bobblehead. Fleming's number will also be retired at halftime.

Fleming has over 40 years of experience as an educator. She was president of Cincinnati's Summit County Day School from 1975-76 and president of Trinity College in Washington, D.C., from 1976-82. Currently Fleming deals one-on-one with every Xavier student-athlete.

Fleming organizes academic counseling for all NCAA athletes. Since 1985, when Fleming started Xavier's academic advising program, every player who has reached his or her final year of eligibility has graduated.

Fleming's presence goes beyond the men's basketball team. Her contributions impact all Xavier student-athletes. Fleming has been the force behind Xavier's academic record, including the 100-percent graduation rate in the 1998 NCAA Report which was the best in the nation.

Xavier is consistently ranked one of the top schools in Division I when it comes to its overall student-athlete graduation success rate.

According to an article at xavier.edu, "Personal struggles in her early years, including the loss of her mother and a rebellious youth, have helped (Sr. Fleming) . . . relate to Xavier's student-athletes in a personal way."

In 1991 she was named Xavier men's basketball team's Most Valuable Player by former coach

Pete Gillen. She was inducted into Xavier's Hall of Fame in 2000.

Fleming has earned multiple degrees in education, English, theology, business and law. She also "handles cases *pro bono* for an agency that serves the poor," according to the online article.

"Out of Habit" is available for purchase.

All proceeds benefit the Sr. Rose Ann Fleming Academic Success Endowment Fund that supports student-athletes at Xavier.



Photo courtesy of xavier.edu

Sr. Rose Ann Fleming (above) recently co-wrote a book with Laura Pulfer about her experiences.

Inside this issue

News

In Lauren Hill's first collegiate game, the Mount St. Joseph Lions beat Hiram College in their season opener at Cintas Center.

page 3



Newswire photo by Adam Spegele

Sports

With wins against Villanova and No. 15 Marquette, men's soccer continues to dominate and rises to No. 14 in the country.

page 6



Newswire photo by Adam Spegele

November 5, 2014

Paid Advertisement

CHECK OUT THESE MAJORS!

Xavier Degrees in Sustainability

Interdisciplinary, experiential learning programs that include field trips, practicums/internships, integrative capstones, and hands-on projects.



<http://www.xavier.edu/green/Academic.cfm>

Contacts: ECOS & SUST: Prof. Nancy Bertaux (513)745-2930, bertaux@xavier.edu; LAND: Prof. Kathleen Smythe (513)745-3279, smythe@xavier.edu; ENSC: Prof. Brent Blair (513)745-4898, blairb@xavier.edu

- 1 **NEW!** Sustainability: Economics & Management (BSBA in SUST)

Focuses on sustainable organizations and economies, and involves studies in ecological, environmental, and natural resource economics; management for sustainability and social responsibility; and attention to key related areas such as organizational change management and global supply chain management. Sustainable businesses have lower enterprise risk, better reputations, attract more talented employees and have improved long-term viability.

- 2 **NEW!** Economics, Sustainability & Society (BA in ECOS)



Focuses on sustainable economies, and includes the study of natural resources, ecological and environmental problems, processes, and policies at local, national and global levels. Students will integrate economic analysis with cultural studies, global economic development, policy studies, and management, as they gain skills to conceptualize and solve sustainability problems. Students will critically examine the goal of ever greater material consumption and the notion of natural capital as a mere storehouse of natural resources waiting to be used up.

- 3 **NEW!** Land, Farming & Community (BA in LAND)



Focuses on the science and art of agriculture; and both the necessity and benefits of small-scale, sustainable, and diversified food production in the context of a Jesuit education. The program offers students the opportunity to become stewards of healthy, productive soils, communities, and regions through study and practical experience with growing, processing and distributing food.

- 4 Environmental Science (BS in ENSC)

Focuses on the impact of human systems on our natural environment and how in turn these natural systems affect the human environment. The program offers strong scientific foundations as well as understanding of the economic, political, and human social systems necessary to get policies and technologies implemented.



Edited by: Lydia Rogers
rogersl2@xavier.edu

Campus News

November 5, 2014

Lauren Hill plays Cintas Center

BY MATT STAINBROOK
Staff Writer

Lauren Hill, a Mount St. Joseph (MSJ) University freshman diagnosed with terminal brain cancer, played her first and only collegiate basketball game at Cintas Center on Nov. 2.

The Mount St. Joseph women's basketball team defeated Hiram College 66-55.

In October 2013, Hill was diagnosed with Diffuse Intrinsic Pontine Glioma, a rare form of pediatric cancer.

This diagnosis gave her only months to live and, in an effort to help fulfill her wish, the NCAA allowed MSJ's first regular season game to be moved up two weeks from Nov. 15.

Hill scored the first basket of the game and her collegiate career on the team's first possession.

The sold-out game garnered plenty of media attention. Hill's story has been covered nationally by news outlets such as NBC, USA Today, ESPN and CBS and the game was aired on Fox Sports 1 and Star64.

The game was originally set to be played at Mount St. Joseph's stadium but had to be moved to Cintas Center to accommodate the fans who wanted to watch.

More than 10,000 people packed

her right hand, along with sensitivity to light and severe headaches due to the cancer.

After she scored, her teammates embraced her at half court to celebrate her achievement, and Hill was substituted out of the game.

During halftime, former head coach of the University of Tennessee's women's basketball team, Pat Summitt presented Hill with the Pat Summitt's Most Courageous Award. The U.S. Basketball Writers Association normally only gives out this award during the Women's Final Four.

"Today has been the best day I've ever had," Hill said to the crowd. "Thank you guys so much. I just don't know what to say, but thank you. Thanks for being here."

Near the end of the game, Hill asked to go back in as time was running down. She made a right handed layup just before the buzzer, marking the last points of the game.



Lauren Hill shoots a layup during her first and only college game.

Student challenge to encourage leadership

BY JESS LARKIN
Copy Editor

The Sophomore Leadership Challenge (SLC) returns next semester.

The challenge, adapted from the book "The Student Leadership Challenge" by James M. Kouzes and Barry Z. Posner, is a four-week program in which sophomores go through intensive challenges to sharpen their leadership skills on campus.

The challenge gives sophomore students the opportunity to learn more about what it takes to be a leader and to reflect on their experience.

Sophomore students attend four sessions about leadership over the course of four weeks and later complete the challenge. After completing the four sessions, sophomores choose six challenges from a list of activities in different categories.

They complete the challenges and later write a short reflection regarding their experience.

Students who complete the four-week intensive challenge and reflection become eligible to attend the high-ropes course at Camp Kern. Eligible students for this semester will be attending Camp Kern on Nov. 8.

While the program focused on leadership in general, it also practiced what it means to be a leader



Photo courtesy of Xavier.edu

on Xavier's campus.

Some challenges include going to a club meeting, meeting with a professor during office hours and running for a leadership position on campus.

"It was interesting to put what leadership is into words," challenge attendee Colleen Kaminski said. "So often we as people are leaders and don't even know it. It was inspiring to be affirmed in the things we were doing right, but also to be challenged to do new things."

Some students found that the information offered through the challenge was helpful for their career prospects as well.

"Most of the activities I do center around improving my leadership abilities as I am in an officer program for the Marine Corps," sophomore Zach Moeller said. "Each week we tackled a new aspect of leadership and discussed it with those around us. It was very informing and helpful as it provided us with aspects of leadership we may not have thought about or practiced beforehand."

Students can attend the SLC without signing up. Any sophomores who are interested can to email xuleadership@xavier.edu.

The next session is from 6:30-7:30 p.m. on Feb. 17 in room 214 in Gallagher Student Center.

"Unveiled" addresses stereotypes

BY MAX BRUNS
Staff Writer

The Muslim Student Association (MSA) hosted the one-woman play "Unveiled," for Xavier students and faculty members.

The critically-acclaimed show focused on what it's like to be a Muslim woman in a post-9/11 world by telling the stories of five Muslim women through the eyes of one actress, Rohina Malik.

"Rohina Malik, the screenwriter and performer, makes these characters relatable in their ordinariness and shows us how they are forced to deal with absolute chaos caused by bigotry," MSA President Adnan Ilyas said. "It's really about teaching people something."

The MSA was aiming for a large turnout so that the public could see the themes reflected in the play and were rewarded with an attendance upwards of 70.

"We're relying on the Alternative Breaks Committee, the Center for Faith and Justice and the Multicultural, Gender and Women's Center," Ilyas said. "The



Photo courtesy of facebook.com

MSA members pose alongside Rohina Malik (fifth from the right) after the "Unveiled" event.

MSA is small, with only a handful of undergraduate students."

The show, which consisted of five monologues, was important to the MSA because it focused on themes such as racism and violence towards modern-day Muslims.


"It relates to what's effectively an existential crisis for Muslims living in the US — the routine bigotry and discrimination, sometimes violent," Ilyas said. "Unveiled" is a play that crafts scenarios that are, unfortunately, all too realistic and brings them to the audience."

Ilyas hopes that events like this


reach more people, "For the record, if you aren't being directly affected, you will always be somewhat ignorant," Ilyas said. "I don't think most people get enough exposure to issues like this. If it's not your problem, you aren't forced to deal with it constantly."

The MSA wishes to host other events of this nature in order to raise awareness for the issue around campus and among students.

To learn more about "Unveiled" and Rohina Malik, visit rohinamalik.weebly.com. The MSA can be contacted at msa@xavier.edu.



POLICE NOTES



Oct. 27, 3:40 p.m. – Two non-students asking for money on Musketeer Drive were issued trespass warnings and sent on their way.

Oct. 27, 4:24 p.m. – Xavier Police and Physical Plant assisted two students stuck in an elevator in Kuhlman Hall.

Oct. 28, 3:12 p.m. – Two students reported that someone damaged their vehicles while they were parked in the C-2 and R-3 Lots overnight.

Oct. 28, 9:39 p.m. – A student living off-campus reported a problem with a roommate. Norwood Police was notified.

Oct. 29, 11:06 a.m. – A student reported the theft of jewelry from his or her locker at Cintas Center.

Oct. 29, 3:58 p.m. – A non-student who struck a Xavier Police vehicle while attempting to get away during an investigation in the construction area at Alter Hall was charged with

felony criminal damaging and obstructing official business.

Oct. 29, 11:33 p.m. – Xavier Police assisted Residence Life with a room search in Kuhlman Hall. A small bag of marijuana was confiscated. Residence Life will follow up.

Oct. 30, 7:36 p.m. – A student smoking marijuana on the field across from the Jesuit Residence on Victory Parkway was cited for drug abuse.

Oct. 30, 10:06 p.m. – Xavier Police assisted Residence Life with a room search in Kuhlman Hall. Alcohol was confiscated. Residence Life will follow up.

Oct. 31, 1:22 p.m. – Xavier Police and Norwood Fire and Rescue investigated a person passed out on the floor in an empty classroom in Cohen Hall. An investigation revealed that the subject was intoxicated and was the visitor of a commuter student who was in class in another building. The subject was issued a trespass warning and

escorted off campus by his or her friend.

Oct. 31, 8:12 p.m. – Residence Life reported that two students had ripped a cork board off the wall in the Commons and fled the area. The students were found on the residential mall and cited for criminal damaging.

Nov. 1, 1:03 a.m. – Two students who refused to pay a taxi fare and fled from the driver on Musketeer Drive were cited for disorderly conduct and underage consumption of alcohol.

Nov. 1, 3:48 a.m. – An intoxicated non-student visitor was arrested for disorderly conduct after he or she failed to cooperate with officers and attempted to drive away in his or her vehicle.

Nov. 1, 6:06 p.m. – Xavier Police assisted Norwood Police with two subjects arguing in the 1700 block of Cleneay Avenue. One was arrested on two outstanding warrants and the other was sent on his or her way.

Nov. 2, 12:24 a.m. – Xavier Police, Cincinnati Fire and Rescue and Residence Life assisted an underage, intoxicated student in Husman Hall. The student was transported home by his or her parents, who drove to campus to pick up the student.

Nov. 2, 2:29 a.m. – A non-student sleeping in a fifth floor lounge in Fenwick Place, who had previously run from officers, was arrested for criminal trespassing, obstructing official business and resisting arrest.

NOTE OF THE WEEK

Rock Bottom

Oct. 31, 1:21 a.m. – Xavier Police assisted Norwood Police with two students throwing rocks at buildings in University Station. The students were transported back to their dorms and released to Residence Life.

- Paid Advertisement -

- Classifieds -

Houses Still Available

- Houses remain on popular Wayland and Ivanhoe Avenue
- Can accommodate group sizes from 4 up to 7 students.
- Please contact Matt 513-587-9884 or matthew.dias@ge.com with any questions or to schedule a showing.

University Station location apartments and houses available.


- Affordable rents.
- Please call 513-604-7152 and visit www.xurents.com

2 Bedroom Apartments Available

- Across from Starbucks and U- Station.
- Starting at \$830/month (heat and water included) if leased before Thanksgiving break.
- Call 513-604-7152


For Rent

- May 2015. Off campus SPIFFY apartments. Two up to six bedrooms. Carports; Dishwashers (and more.)
- Cincivegan@juno.com for information and photos.



Flyco Management

On-Campus Location and Convenience, Off Campus Prices!
(513) 604-7152
RENT AN APARTMENT BEFORE THANKSGIVING AND GET FREE FLAT SCREEN and 2011 Pricing!
www.xurents.com




U -Station location without the price
2 Bedroom Apartments available at 1750 Cleneay and 1760 Cleneay
Great location next to McGrath Health Center

- Great Location
- Safe Properties
- Quick walk to campus
- Off-street parking
- On XU Shuttle Route
- Flat screen TV's available with apartments

1766 Cleneay

- 2 Units -8 Bedrooms -5 Full Baths –Alarm System
- Across from Starbucks
- Flat Screens/ New Appliances/Washer Dryer/More...



1914 Hudson

- 2 Units – 6 bedrooms 2.5 baths
- Newly Renovated
- Pool Table/ Flat Screen/Alarm
- 2 Car Garage – Short Walk to Campus

1604 Potter Place

- 3 Bedrooms
- Newly Renovated
- Flat Screen TV
- Alarm System

FOR MORE INFO OR TO SCHEDULE A TOUR OF AN APARTMENT OR HOUSE, CALL (513) 604-7152

Big East provides virtual career fair

BY MADDIE DAY
Staff Writer

The Career Development Office provided Xavier students with an opportunity to meet potential employers online this week. Xavier students and alumni participated in the online Big East Career Consortium Fair on Tuesday, Nov. 4. The event was the product of a collaborative effort from all 10 of the Big East schools career development centers.

Students were asked to pre-register for the networking event, which took place from 8 a.m. to 5 p.m. They were also asked to upload an updated resume and cover letter prior to the event and were given the opportunity to create personal profiles.

“Registration is easy and uses advanced technology for candidates to chat, real-time, with recruiting organizations,” Jen Franchak, director of Career Development, said.

Once registered, students were able to review and evaluate participating companies, organizations and educational institutions.

They then searched for opportunities in their respective fields of professional interest.

A schedule outlining specific online discussions and chats was

also provided.

Participating students and alumni used personal and campus computers at locations of their choice to apply for internships, full-time positions and graduate programs.

The event also gave students the opportunity for online professional networking with company recruiters. Some even received interviews with national organizations.

The Big East Career Consortium Career Fair hosted over 50 notable organizations with which both students and alumni networked.

According to Franchak, student participation in the career fair was high at Xavier compared to that at other universities.

“Xavier (had) the most registrants for this event out of all Big East schools. Clearly, our students realize this is a great networking opportunity,” Franchak said.

Xavier’s Career Development Office works directly with employers looking to hire both undergraduate and graduate students in a variety of academic programs. The Career Development Office is located in CLC 530.

For more information on professional opportunities, contact Career Development at 513-745-3141 or cdo@xavier.edu.

Yale professor to hold lecture at Xavier



Photo courtesy of yale.edu

Yale University history professor Dr. John Merriman will hold a talk regarding the 1871 Paris Commune massacre.

BY JUSTIN WORTHING
Staff Writer

Yale University history professor John Merriman will speak in the Conaton Board Room about the 1871 massacre of the Paris Commune. The topic will cover the subject material of his new book “Massacre: The Life and Death of the Paris Commune,” which will be released on Dec. 9.

Merriman’s talk, which will take place on Nov. 6, will focus on the municipal council organized by Parisians in 1871 for the purpose of self-governance. Many Parisians disapproved of the national government, especially at the end of the Franco-Prussian War, and instead allowed the Commune to rule Paris beginning March 18, 1871.

Most of Merriman’s talk will examine the Commune’s end during “The Bloody Week” that occurred from May 21 – 28 in 1871.

During this time soldiers from the national government entered Paris with the purpose of regaining national control of the city. Fighting concluded on May 28 with 20,000 Parisian deaths and national control regained.

Rachel Chrastil of Xavier’s history department is organizing the event, which is sponsored by the Brueggeman Center, the Philosophy, Politics and the Public Honors Program, the Department of History, the Department of Political Science, International Studies, the Department of Classics and Modern Languages and the University Scholars Program. Chrastil encouraged her former advisor to speak at Xavier because she believes the topic is relevant to how society engages in discourse today.

“I think (the Paris Commune) helps us to appreciate the many possibilities for civil conflict,”

Chrastil said. “The events of 1871 can give us insight into our own century, by explaining why people rise up and how governments try to repress them.”

Chrastil also hopes students find the lecture opportunity valuable and choose to attend.

“It’s a chance to learn from one of the world’s leading experts in revolutionary history,” Chrastil said.

“(Merriman) is known around the world. Every French historian in the United States knows and likes him, so this is a great opportunity for Xavier students to meet really a preeminent scholar who’s also a very dynamic and exciting speaker,” Chrastil said.

Merriman will speak at 7 p.m. on Nov. 6 in the Conaton Board Room in Schmidt Hall. For more information on Merriman and his work, visit history.yale.edu/people/john-merriman.

- United States and World News -

Protests erupt in Burkina Faso



Photo courtesy of washingtonpost.com

Protestors in Burkina Faso hold up a sign reading, “No to the confiscation of our victory. Long live the people.”

BY RICHARD MEYER
Copy Editor

Protestors gathered in Ouagadougou, Burkina Faso, on Nov. 2 demanding that the new military government step aside in favor of the democratic government which was previously in place.

After Burkina Faso’s president Blaise Compaore resigned, the military took power over the country’s government. Citizens reacted with protests and demands that the constitutional rule be reinstated.

Security forces attempted to enforce some order, but gunshots were fired during a clash between the two groups.

Compaore’s resignation followed prior protests involving more than 1 million people against his campaign to run for president as he attempted to extend his 27-year presidency another term. Compaore took over the presidency in 1987 after a bloody coup.

The protests forced him to resign on Oct. 31, and he fled to Côte d’Ivoire. On Nov. 1, the military showed support of Lt. Col. Isaac Yacouba Zida, and he will serve as the interim President until the election.

Other groups, such as the African Union and the Economic Community of West African States reacted by calling for an orderly transition back to the previ-

ously instated democracy.

Compaore’s decision to resign “opens the necessary political space for all the stakeholders to work together to find a lasting resolution to the crisis facing the country,” the head of the African Union, Dr. Nkosazana Dlamini-Zuma, said.

Other countries have reacted to the situation. The United States and France have both threatened to cut aid to the country should the military’s rule continue.

An envoy from the United Nations, Mohamed Ibn Chambas, said the military could face sanctions if it continued its refusal of returning the power to the civilians.

News in Brief

BY MEREDITH FRANCIS
Campus News Editor

Terminally ill woman chooses ‘Death with Dignity’ in Oregon

Brittany Maynard, a 29-year-old diagnosed with terminal brain cancer, chose to end her life with a physician-prescribed fatal dose of barbiturates. Maynard’s death brought attention to the controversy surrounding physician-assisted death. Having received a terminal diagnosis of stage IV glioblastoma, Maynard, with the supervision of a physician, ended her life in her home on Nov. 2. Under Oregon’s Death with Dignity Act, Maynard’s action was legal.

SpaceShipTwo crashes, killing co-pilot and injuring pilot

SpaceShipTwo, a space aircraft designed by Virgin Galactic, crashed in the California desert on Oct. 31. The aircraft was designed to take private passengers on suborbital flights in the hopes of making commercial space travel a reality. The crash occurred during a test flight, killing co-pilot Michael Alsbury. Pilot Peter Siebold was seriously injured after parachuting from approximately 45,000 feet.

Mexican mayor and wife arrested for abducting 43 students

Jose Luis Abarca, Mayor of Iguala, Mexico, and his wife, Maria de los Angeles Pineda, were arrested for being what authorities described as the “probable masterminds” behind a mass abduction of 43 students. The victims, who are still missing, were mostly men in their twenties studying to become teachers and disappeared after taking a bus to a protest. Authorities are still searching for the victims.

ISIS conducts mass killing of tribe in Iraq

ISIS carried out a mass execution of 50 men, women and children in Iraq on Nov. 2. The victims are all reportedly from the Sunni Al Bu Nmir tribe. These killings, which were all conducted as public executions, raise the death toll in that tribe to 150. ISIS continues to carry out these mass killings in Iraq and Syria.

November 5, 2014

Sports

Edited by: Nick McGill
mcgilln@xavier.edu

More strong performances by men's soccer

BY ADAM TORTELLI
Staff Writer

Xavier men's soccer has been hard at work wrapping up Big East play over the past two weeks. In the latest rankings, the Musketeers are listed at 14.

Following a controversial tie versus Creighton, Andy Fleming's squad returned to action in Milwaukee, Wis. just a week later

to face the Marquette Golden Eagles, college soccer's 15th ranked team to Xavier's 16th at the time.

Xavier's only goal came off the foot of sophomore forward Jalen Brown. Brown was set up by a pass from senior midfielder Owen Steinwall, winning the game.

Steinwall found Brown at the top of the box, and Brown made a move to set himself up for a shot just outside the 18-yard-box for his second goal of the year.

The close score made for an intense match all 90 minutes.

Despite Xavier scoring the game's lone goal, Marquette claimed an advantage of seven shots attempted to Xavier's five.

After the game, head coach Andy Fleming praised his seniors.

Steinwall came off the bench to set up the game's only goal and tally the second assist of his career.

Defensively, senior goalkeeper Eric

Osswald racked up three saves from the Golden Eagles' on target shots. The clean sheet was Osswald's eighth of the year and establishes one of the conference's best defenses.

The victory ends a 10 game losing streak against Marquette.

Just four days later, Xavier travelled to the nation's capital for a matchup against the 13th-ranked Georgetown Hoyas (another top-25 matchup in the very deep Big East Conference).

It was here that the Musketeers lost their first conference game of the year as well as their number nine spot in the college rankings in heartbreaking fashion.

Xavier had been riding a nine-game winning streak this season, and Georgetown had never won against the Musketeers.

In poor weather conditions, both teams were held scoreless through 96 minutes.

Georgetown's Brandon Allen added to his conference-leading goal count with a penalty kick in extra time.

Xavier unleashed immense pressure throughout the second overtime period, but a tight Georgetown defense prevailed when it needed to most.

The Musketeers' best overtime opportunity came when Brown



Newswire photo by Adam Spegele

Teammates gather to celebrate a goal against the Villanova Wildcats.

attempted to recreate his top of the box magic from the Marquette match a few days prior.

With a bitter flavor left in their mouth from Washington, D.C., Andy Fleming had his men's soccer team poised to reclaim its conference dominance on Nov. 1 against Villanova.

The Musketeers caged their Wildcat opponents on a frigid Cincinnati night with a 3-0 shutout.

Senior midfielder Will Walker sent a cross into the middle that reached freshman defender Walker Andriot for the game's first goal in the sixth minute.

Steinwall later accumulated his

third career assist as freshman midfielder Josh Grant received and turned the pass into a goal in the 81st minute.

Freshman forward Eric McWoods soon followed his teammates' lead and fired a Steinwall pass for a third and final Xavier goal.

With one more match to play on Nov. 7 against Butler, this year's senior class of Walker, Steinwall, Osswald and defenseman Matt Hill has surpassed last year's graduates as the winningest group in Xavier's history.

Senior night will be held at 7 p.m. on Nov. 7 when the Bulldogs come to Xavier.



Newswire photo by Adam Spegele

Redshirt freshman Walker Andriot stretches for the ball.

Volleyball team fights to stick with conference leaders

BY BRENT RAINES
Guest Writer

The Xavier volleyball team continued its solid season, going 3-1 in a recent four-match road trip to face conference rivals Seton Hall, Villanova, DePaul and Marquette.

The strong road trip puts the Musketeers fifth in the Big East with an 8-5 conference record (15-10 overall).

The road trip started on Oct. 24 for a rematch with the then-first place Seton Hall Pirates (8-2).

After losing 3-1 on Oct. 4, Xavier found itself down 12-9 in the fifth and final set before redshirt senior Alex Blair capped off an 8-3 rally with a exciting match-

winning kill.

Sophomore Abbey Bessler led all players with 23 kills, while Blair led the Musketeers with six blocks.

The next night, the Musketeers travelled to Philadelphia for a rematch against the 4-7 Villanova Wildcats.

The Muskies cruised to a 3-0 victory at home on Oct. 4 and had no problem doing the same on the road. Xavier finished with a .414 hitting percentage, a season-high, and only faced a serious threat in the second set, which they took three of the final four points to win 25-23.

Bessler once again led the match with 11 kills, and redshirt sophomore Sofia Peterson hit

.667 and added seven kills.

A trip to Chicago on Halloween began the second-half of the road trip as Xavier pulled out a 3-1 victory over DePaul.

The Blue Demons, who entered the match with a 1-10 conference record good for ninth in the 10-team Big East, lost to Xavier in Cintas Center on Oct. 14 by the same score.

They needed an 8-of-11 rally to avoid being swept in three sets on their home floor.

Freshman Kristen Massa led the Musketeers with a career-high 14 kills while senior Aubree Smith dished out 53 assists to lead all players

After a short bus ride up I-94,

the Marquette Golden Eagles (10-3) swept the Muskies in three sets to put a sour end on the

Musketeers' road trip.

Beating the Musketeers for the second time this season (3-1 on Oct. 8), the second-place Golden Eagles were only seriously challenged in the second set in which they withstood a 7-0 Xavier rally to hold on to a 25-22 victory.

Bessler once again led the team with 12 kills, while freshman Jessie Earl contributed 19 digs.

On Nov. 3, Earl was honored by being named Big East Freshman of the Week.

The Musketeers return home Nov. 7 for a game at 7 p.m. against the Creighton Bluejays (11-1) at Cintas. Xavier was swept in three sets at first-placed Creighton on Sept. 28.



Newswire photo by Adam Spegele

Earl was honored by the conference this week.

Cross country teams compete in conference championships

BY BRENDAN BURRIS
Staff Writer

On Oct. 31, the Xavier men's and women's cross country teams participated in the Big East Championships, which were held in Carmel, Ind.

Among the 10 Big East schools, the women's team finished in sixth place and the men's team finished in seventh.

The runners competed in an eight-kilometer race, with individual times and places combining to give a composite finish for each team.

The top finisher from the Xavier women's team was senior Audrey Ramos, who finished 34th

with a time of 22:41.

Ramos began her career as a walk-on and has worked her way up to being the captain of the team.

Georgetown took home first place, followed by the defending national cross-country champion, Providence.

The top finisher was Katrina Coogan from Georgetown, who finished with a time of 20:31, a pace of 5:31 per mile.

According to Ramos, the race was run on a cold and rainy day, a tough task for any team, especially for the Musketeers who have been battling recent injuries.

Ramos also noted that she was

proud of her teammates.

"I hope that next year we can finish in the overall top four teams," Ramos said.

On the men's side, the top Xavier finisher was sophomore Aaron Peterson, whose time of 25:34, a 5:09 mile pace, was good enough for 37th place out of 83.

Four of Xavier's runners finished in the top-50 overall times.

Villanova dominated and won the meet, followed by Georgetown and Providence. First to cross the finish line was sophomore Patrick Tiernan from Villanova, whose final time was 23:45, with a pace of 4:47 per mile.

Tiernan repeated as the Big East champion as Villanova swept the top three spots.

Four of the top-10 finishers in the men's race were from the Wildcats, along with three Georgetown runners, two runners from Providence and one from Butler.

Ramos commented on how the men's and women's team have great upperclassmen with lots of room for improvement. The future looks bright for the Xavier cross-country program.

The Musketeers race again on Nov. 14, in the NCAA Great Lakes Regional, which takes place in Madison, Wis.



Photo courtesy of goxavier.com

Ramos led the women's team this season.

Edited by: Nick McGill
mcgilln@xavier.edu

Sports

November 5, 2014

Bengals, Browns keep up impressive play

BY ADAM PURVIS
Staff Writer

Both the Cleveland Browns and Cincinnati Bengals won Nov. 2 keeping the AFC North in a tight battle for the top spot this season. The Pittsburgh Steelers took first in the division after defeating the Baltimore Ravens at home.

After the Bengals tied the Carolina Panthers, they struggled against the Indianapolis Colts at Lucas Oil Stadium, ultimately losing 27-0.

The Bengals couldn't move the ball much on the ground with only 33 total rushing yards.

While the Bengals passing was better this time, Colts' quarterback Andrew Luck was dominant, throwing two touchdowns and over 300 yards. This left Cincinnati's record at 3-2-1.

In the next two weeks, the Bengals bounced back, taking home a win against the Ravens in Cincinnati.

The running game wasn't the only thing that was clicking for the Bengals that game, as Dalton

completed 21 of 28 passes.

Mohamed Sanu had a decent night for fantasy owners leading the game in receptions and yards with five receptions and 125 yards.

The Bengals took on the

Jacksonville Jaguars Nov. 2 and won 33-23.

Bengals' running back Jeremy Hill had a standout performance, pleasing fantasy owners with 154 yards and two touchdowns.

While the running game performed well, quarterback Andy Dalton still threw touchdown passes to Sanu and A.J. Green to run up the score.

Cincinnati's defense was critical

in the win as well.

It blocked Jacksonville's punt that rolled out of the end zone to chalk up a safety and two points for the Bengals.

After these needed wins, the Bengals are back in the battle for the AFC North.

The Browns are still in contention too, with a surprising start to the season this year after manhandling the Steelers in week six.

The Browns gave Jacksonville its only win so far this season in a stunning loss, 24-6.

Browns' quarterback, Brian Hoyer, had a rough game with 200 passing yards and an interception.

In the past two weeks, however, the Browns kept their composure and tallied two victories over the Oakland Raiders and the Tampa Bay Buccaneers.

On Nov. 2 against the Buccaneers, Hoyer led the way with 300 passing yards and two touchdowns to win 22-17.

The Browns and the Bengals face off at 8:25 p.m. on Nov. 6 at Paul Brown Stadium.

Edited by Austin Gill



Photo courtesy of nextimpulsesports.com

Bengals quarterback Andy Dalton (above) continues to be a leader for the Bengals as they fight for control of the division.

Blue Jackets struggle, league's top performers emerge

BY ANDREW UTZ
Staff Writer

Four weeks into regular season play, the Columbus Blue Jackets are still trying to find their rhythm.

The Jackets travelled to New Jersey to play the Devils on Nov. 1.

Despite scoring goals in the both the first and second periods, Columbus fell to New Jersey, 3-2, putting the Jackets' record at 4-7.

The Blue Jackets led the Devils in shots with a 34 to 29 advantage, but had trouble beating Devil's goalkeeper Corey Schneider.

Due to injuries, the Blue

Jackets pulled up Anton Forsberg from the minor leagues to start in goal, his debut game in the NHL.

Starting goalkeeper Sergei Bobrovsky has been out since Oct. 28 with a broken finger. Secondary goalie Curtis McElhinney was benched after letting in four of 27 shots on Oct. 31 at home against the Toronto Maple Leafs.

In addition to Bobrovsky, the Jackets have six other players on the injured reserve list since September.

The number of injuries have shown the best and worst of the team as it battles in the Eastern

Conference.

After a loss on Nov. 1, Columbus sits third from the bottom in the conference and 28 out of the 30 teams in the NHL.

The Blue Jackets returned to action Nov. 4 against the Carolina Hurricanes at home losing 4-2, and will play them again Nov. 7 in.

The NHL announced the top three players for the month of October.

Corey Perry of the Anaheim Ducks leads the league with 10 goals in 12 games played.

His efforts propelled the Ducks to the best record over the last month at 9-3.

Perry has already recorded two hat tricks this season and scored in eight of the 12 October games in which he played.

The second player honored was the Pittsburgh Penguins' Sidney Crosby.

While notching two hat tricks in October, he added his 500th career assist. Crosby scored in seven of the nine October games for the Penguins.

Crosby leads the league in player points, tied at 15 with Tyler Seguin of the Dallas Stars.

The last man honored as a top performer was Seguin of the Stars.

Seguin has collected points in seven straight appearances.

He made his fifth career hat trick against the Blue Jackets and had a career-high four assists against the Philadelphia Flyers.

Though not an established goal scorer like Perry or Crosby, he notched his 100th career goal against the St. Louis Blues on Oct. 28.

The NHL season continues with patterns beginning to shape up and teams fighting to prove their worth.

Season comes to a close

BY ISABEL SMITH
Staff Writer

As the regular season came to a close for the Xavier women's soccer team, it played its last few games with this year's seniors.

On Oct. 25 the Muskies headed to Chicago to face DePaul where they fell 1-0.

The Blue Demons entered the game undefeated and as the top ranked team in the Big East.

Xavier started the match with a powerful defense and did not allow a goal in the first half for the seventh of eight Big East games.

Sophomore Tori Doss had an impressive offensive attack and took two shots on goal, both of which were saved by DePaul's keeper Alejandria Godinez. The score stood at 0-0 at the half.

When the teams returned to action, the Blue Demons scored the lone goal of the game. Senior Amber Paul's corner kick went to freshman Alexa Ben, who scored her eighth goal of the season in the 58th minute of play.

Xavier keeper senior Katie Markesbery had a season-high 12 saves and shut out DePaul's offense for the remainder of the game.

The Muskies' match with conference leader DePaul marks only the second time in Big East play that the Blue Demons have scored less than two goals.

Xavier returned home for its final regular season game and senior night.

The team hosted the Creighton Blue Jays on a chilly Halloween night. Before play commenced, Xavier honored keeper Markesbery, midfielder Margaret Woods, defender Alyssa Tindal, midfielder Katie Schweer and defender Meredith Gleichert as part of senior night.



Newswire photo by Adam Spegele

Senior Margaret Woods charges downfield.

The Musketeers put forth a strong offense in the first half. Woods had two shots on goal and freshman Kenadie Carlson also made a shot. Danielle Rice, the Creighton goalkeeper, stopped all three attempts.

Creighton entered the match only having scored once since Oct. 5. Xavier's defense held a strong front against the Blue Jays and sent the game to half time with a score of 0-0.

In less than five minutes after returning from the half, Creighton had a blitz of offensive power and Madelyn Buckner directed a corner kick from Angela Benson directly into the goal.

Xavier couldn't answer the goal before time was up and concluded the game with a 1-0 loss.

Markesbery completed the match with an inspiring feat. She had seven saves, bringing her career total to 481 saves, a Xavier record.

The Muskies ended the season with a 3-13-3 record, 0-8-1 in the Big East.



Photo courtesy of fansided.com

Sidney Crosby has once again established himself as one the leagues' elite.

XAVIER NEWSWIRE

Copyright 2014Circulation 2,000

Editor-in-Chief & Publisher ANDREW KOCH

Managing Editor TAYLOR FULKERSON

Opinions & Editorials Editor TATUM HUNTER

Head Copy Editor CAMPBELL TUEL

Advertising Manager AMANDA JONES

Distribution Manager JUSTIN WORTHING

Advisor PATRICK LARKIN

Online Editor TREY JOURNIGAN

Copy Editors: AUSTIN GILL, JESSICA LARKIN, SEAN MCMAHON,
RICHARD MEYER, CECILIA NONIS, HANA PRISCU
AYANA ROWE, KATELYN SUMMERS, COREY ZIELINSKI
Photography Editor: MAC SCHROEDER
Sports Photographer: ADAM SPEGELE
Photographers: JESSICA BANNON, SARABETH CUDDIHY,
LIZ GOOLD, ALEX HERTZFELD

For your information:

Each edition:

The *Xavier Newswire* is published weekly throughout the school year, except during vacations and final exams, by the students of Xavier University, 3800 Victory Parkway, Cincinnati, OH 45207-2129.

The Staff Editorial is written jointly by the editor-in-chief, the managing editor and the opinions & editorials editor. Editorials are written in hopes of reflecting the opinions of the staff as a whole, but do not necessarily do so.

The statements and opinions of a columnist do not necessarily reflect those of editors or general staff.

The statements and opinions of the *Xavier Newswire* are not necessarily those of the student body, faculty or administration of Xavier University.

Xavier University is an academic community committed to equal opportunity for all persons.

Business affairs:

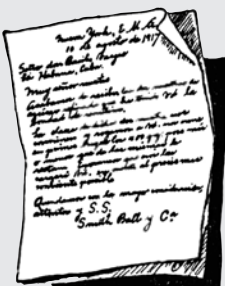
Subscription rates are \$30 per year or \$15 per semester within the USA and are prorated.

Subscription and advertising inquiries should be directed to the advertising manager, Amanda Jones, at 513-745-3561.

One copy of the *Xavier Newswire*, distributed on campus, is free per person per week. Additional copies are 25 cents.

Write to us:

The *Xavier Newswire* is committed to publishing opposing viewpoints and opinions in hopes of fostering dialogue on campus among students, faculty and staff. The *Newswire* accepts Letters to the Editor on a weekly basis. Comments can be submitted online during the week. Please contact us if you have opinions and wish to write on a regular basis or a sense of humor and like to draw. Find us online at xaviernewswire.com.



“Death with Dignity” debate

Living with quality when faced with tragedy

Joe Neyer was driving home early one November morning in 2012. He had been having frequent headaches throughout the week but thought nothing of them. However, three blocks from home, he got completely lost and couldn’t remember where he was. Joe had a seizure and passed out.

An MRI discovered brain tumors, and he was diagnosed with glioblastoma multiforme, or GBM. It was a terminal diagnosis, and he was told that he would most likely have fourteen months to live. Joe then had a difficult decision to make — whether or not to go through chemotherapy. After the first round of chemotherapy, Joe decided that the loss of functionality resulting from the chemotherapy was not worth it. He decided to forego further treatments, despite the wishes of his family and friends. Joe decided instead to live out the rest of his life normally. He now spends his time meditating, feeding his fish, woodworking and, most importantly, following in the footsteps of the ancient Greeks with self-reflective learning.

Last spring, Brittany Maynard was diagnosed with GBM and was given an estimated six months to live. She was told that, due to her illness, her death would be long and painful. She decided to go a different route and moved from California to Oregon in order to take advantage of “death with dignity,” an assisted suicide practice only allowed in five states. All Brittany would have to do is take a small pill, which would allow her to drift peacefully into her final slumber alongside her family and friends. Brittany posted a video to YouTube about her decision and became an advocate for death with dignity nationwide, promoting a controversial viewpoint that has made a huge impact on her and her loved ones.

Joe Neyer was one of many people to watch her video and be impacted by it. He decided to write her a letter from a unique perspective — that of someone dealing with the same diagnosis. He could sympathize with her choice, having been told by doctors that the surest way to extend his short life expectancy would be through intense chemotherapy. However, Joe approached the realization of his mortality in a different way. Joe believes that dying with dignity is just one choice for patients facing terminal diagnoses like him, while another is “living with quality”.

Joe realized that when facing a terminal diagnosis, most people do the same thing — they create a “bucket list” of things they would like to do before they die. For Brittany, that was getting married, having kids and visiting the Grand Canyon. The problem Joe has with this is that it focuses too much on the end — on death. He believes that when people are faced with terminal diagnoses, they focus on the fear of what is to come instead of living in the moment. He believes that by focusing on the inevitable, we succumb to its sickeningly sweet call. In his

opinion, by focusing on the “expectations” of the doctors and their own assumptions, those facing terminal diagnoses may limit themselves and their lives. Joe says that by constantly fearing dying tomorrow, one cannot live well today. By fearing the future, the present is ignored.

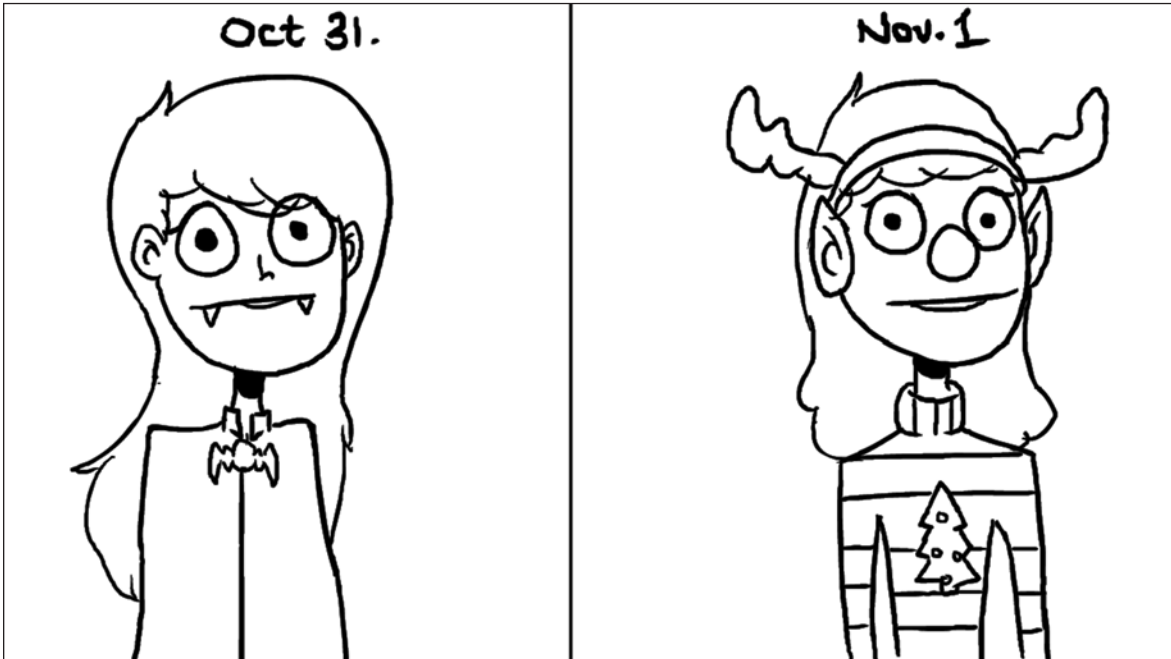
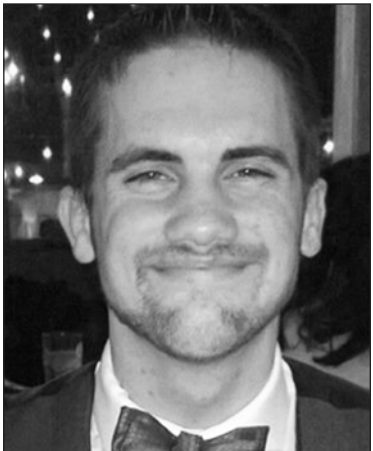
Joe is no stranger to death, having lost his wife in 2003 due to breast cancer. He understands how difficult it is to lose someone close to you and to leave people you love behind. Most importantly, Joe knows how living with quality can help you. Joe has outlived his 14-month diagnosis by eight months and is actually showing improvements in different areas of functioning. He has exceeded the expectations of his doctors in all areas of life and lives life to the fullest each day. At the same time, however, he is accepting of his fate. He knows he will die and could at any time due to his illness. He believes that Brittany is strong for what she has decided to do and that her choice brings up many important topics for discussion. Joe believes that dying with dignity is an important discussion for those living with a terminal illness and that it is important for it to be brought to national attention.

However, he also believes that living with quality is also an important concept for people to understand and discuss. Joe knows how much it has changed his life and wants to share his experience with the world. You do not need to have a terminal illness to live with quality, but instead just need to suffer from the terminal, “sexually transmitted disease called life,” as he puts it.

As one of Joe’s many nephews, I can understand how difficult it is not to live in fear of the unknown. Occasionally, when my mind starts to wander, I think about how little time he has left. I worry and fret over how I have wasted my time with him and how I have wasted my own time. Then, I try to take a deep breath and let those fears go. For if I live in fear of what is to come and what I could have done, then I cannot live in the present and cannot live with quality.

Note: Brittany decided to take her pill, ending her life on Nov. 1 at the age of 29. She died in her bed, surrounded by her loved ones, as was her desire.

James Neyer is a junior Honors Bachelor of Arts major from Cincinnati.



Newswire cartoon by Digba “Digs” Coker

First Amendment to the United States’ Constitution

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

Common Core wrong for schools, students

No one is ever happy about education in this country. There are incalculable flaws and disparities, insurmountable polarities in philosophy and unimaginable bureaucratic barriers embedded in the United States’ public education system.

In the past few years, there has been talk about the most recent idea for education reform, termed the “Common Core.” Much ink has been spilt over Common Core, both attacking and defending the standards therein, but the general public seems to forget that they elect the members of the State Board of Education who choose to accept or reject such standards in their state. It is time to consider the arguments surrounding this issue.

Common Core is based on a very simple philosophy: at least in the realms of English and mathematics, our children need to be held to explicit, universal standards to ensure a baseline of education throughout all public schools. Common Core acknowledges the failings of “No Child Left Behind” policies conceived and legislated during the Clinton and Bush eras and attempts to set more efficient standards and to es-

tablish better methods for achieving them. The initiative claims to take into account the suggestions of educators and state representatives as well as national politicians and has been accepted by over forty states, including Ohio.

Yet the danger of Common Core lies not in its philosophy but in its execution. Arguments on the issue come from three sides. While Democrats and Republicans both have strong opinions on the issue, a third, different argument comes from many parents and teachers.

It is easy to get caught up in the shouts of the Democrats about fairness in education and the bellows of the Republicans that the Feds are overstepping their bounds and invading privacy and miss the cries of those most affected: students, parents and teachers who fear for the quality and humanity of our schools.

Common Core does not prescribe teaching methods, only outcomes. To adopt these goals, however, means telling teachers what to teach, and, no matter how good the goals may be, this dehumanizes education. Rather than spending time helping little Jimmy understand the fundamentals of

counting, Mrs. Smith must drill the numbers up to one hundred until Jimmy and his classmates have them memorized. This results in frustrated children who lose their love for learning.

The counter-argument is clear — children in poorer schools who have the potential to reach high goals are not being helped and are held to lower expectations. However, the same children in these at-risk institutions will be the first to resent the unyielding standards of a common core, especially if the emphasis on these standards results in less time dedicated to arts and activities which make school fun.

The logical extension of this train of thought leads to the realization that children already in poor, low-rated institutions would be more likely to drop out, feel inadequate and resist help altogether.

The concerned educators and parents who make these sorts of arguments are drowned out by the more vocal conservative opponents. The continued existence and adoption of the Common Core is, in no small part, due to the idiocy of its opponents. Conservatives turn themselves

into straw men when they babble on about “big government” reaching into our schools. Yes, the reasons Common Core is inadequate might stem from the “big government” ideology behind it, but arguing that ideology only makes one seem ignorant.

Another major contributor to Common Core’s prevalence is the public’s feeling of helplessness. It’s difficult to tell where these sorts of things are decided.

However, Ohio just recently began a motion in its senate to repeal the Common Core standards, and, should it pass, the onus for the repeal would fall on the school board. Here in Hamilton County, we voted on a state school board representative yesterday. Our choice was simple to understand: the candidates are Republican Zac Haines, who is for the repeal of Common Core in Ohio and Democrat Pat Bruns, who is against repeal but in favor of some slight changes.

The education system has its problems, but Common Core is not the way to fix them. By placing rigorous, impersonal standards, we pit students against their educators.

One example of an alternative

is community school initiatives, which offer a different sort of legislation which focuses on aiding students rather than fighting them and have been proven successful in Cincinnati. These are the sorts of policies we need.

We have the opportunity to affect the potential fate of Common Core in Ohio. Let’s not be steamrolled by political idiocy and bureaucracy.



Griff Bludworth is a junior Philosophy, Politics & the Public, Honors Bachelor of Arts and theatre triple major from West Chester, Ohio.

Balancing basketball: priorities at Xavier

As I am writing, Xavier and the world around it are in a time of change. The leaves are falling from the trees, Ebola has reached our hemisphere and midterm elections just ended. While all of these are newsworthy, they are not what I would like to address today. Instead, I would like to talk about Xavier basketball.

The basketball season is right around the corner, and, frankly, I could not be more excited. The team is young but talented this year. Fan favorite Matt Stainbrook is returning to the court. Another year of Big East play is sure to have its share of memorable moments. However, this by no means is the only thing that will be happening at Xavier in the coming year. This poses the question: where does Xavier basketball belong in terms of its place in the life of the university?

My friends at other colleges know that my school exists, but only in terms of its excellence on the court. They may suspect it’s a

good school because I never stop talking about how enamored I am with Xavier and all it has to offer. However, I wonder if this is true of everyone that has learned about Xavier because of basketball.

Xavier has a basketball team because it is the university’s strongest marketing tool. The team being on national television due to its recent inclusion in the Big East will undoubtedly let kids all over the country experience the “power of X.”

So it all sounds great, right? Undoubtedly, Xavier’s greater presence on the national stage will be a good thing and bring in more students and, in turn, more tuition dollars. However, I do not really see how this helps Xavier as an academic organization.

Xavier is, or at least it should be, an academic institution first and foremost. It would be pretty messed up if Xavier was essentially a giant marketing scheme in which people were brought here by a basketball team that could

belong to any other university. It is very important that as Xavier continues to grow, a conscious effort is made to keep the academics as top notch as the basketball. The money that basketball brings to the university should be put back into the university. The basketball team should not be an independent money-making system.

Unfortunately, there is not an easily accessible source to see just how the basketball team figures into the university’s finances. The most recent financial report is by no means accessible to a casual observer. Furthermore, basketball revenue and profits do not seem to be readily available within the report. I do not want to cite figures that have no actual connection to the team and the money it brings in.

At the very least, there needs to be more transparency from the administration regarding just

how the basketball finances work — specifically, where the money from basketball goes. Should we as a student body see the basketball team as an almost independent entity? Is the program self-sufficient? If this is the case, then what real connection does the team have to Xavier other than being an advertisement?

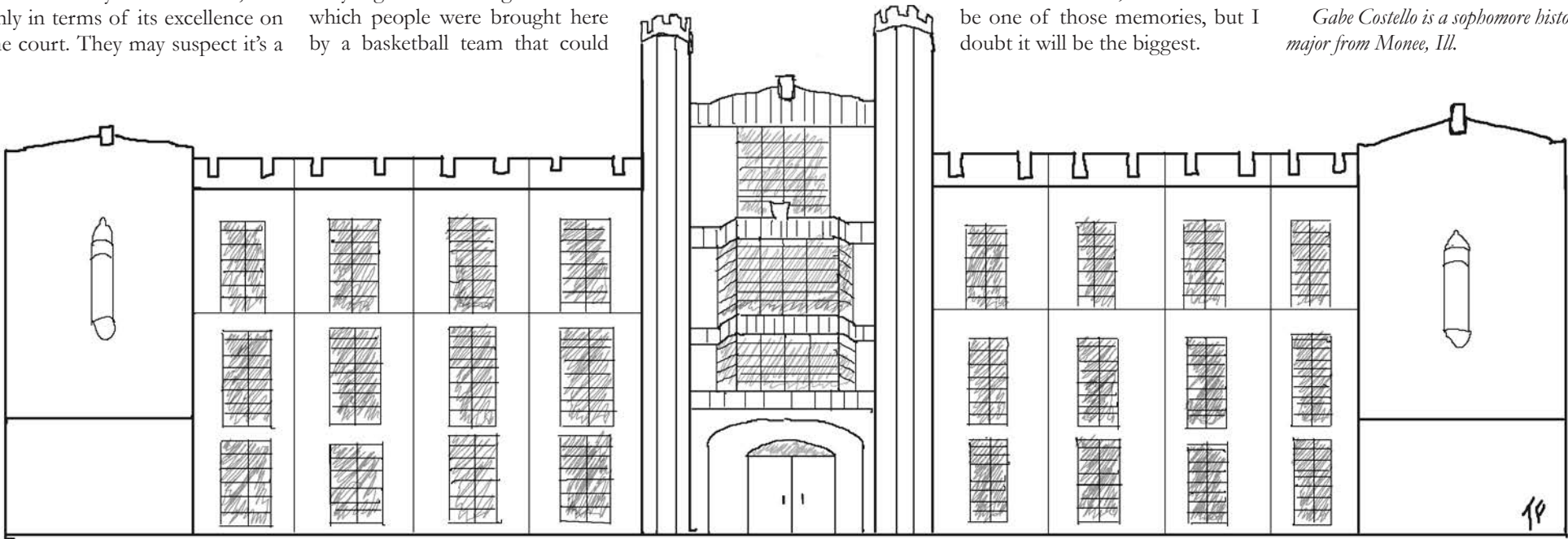
This is lack of transparency is, in my opinion, unacceptable. We as a campus community deserve to know the role that basketball truly plays in the life of university. Xavier was created almost two hundred years ago to provide students with an education and the skills to face the world’s challenges, and we should not lose sight of that purpose.

You will not find a bigger Xavier fan than me. This school feels like a home to me. After graduation, I will remember my classes, my friends and a fair bit of mischief. Sure, basketball will be one of those memories, but I doubt it will be the biggest.

I guess this is what I am hoping for: I want Xavier basketball to be competitive and a part of this great Jesuit institution, but I only want it to be a part. When someone thinks of your college, is “basketball” the first thing you want them to think?



Gabe Costello is a sophomore history major from Monee, Ill.



Upbeat and divergent, “1989” pleases

BY ALLISON WISYANSKI
Staff Writer

Taylor Swift’s new album entitled “1989” was released Oct. 27 to immense critical and fan approval.

The pop album, inspired by the year of her birth, is about living in the big city, leaving behind old selves and, of course, dating and accepting past mistakes.

For this album, Swift has yet again impressed listeners with her upbeat songs and strong, confident vocals.

“1989” is much different than some of her earliest albums, such as “Taylor Swift” and “Fearless,” both of which aligned more with the country genre. It even extends beyond her last album, “Red,” which was country-pop, although some of the tunes are similar to her older work.

For this album, Swift has moved on from the country-pop

genre to only pop songs. Despite the shift in genre, Swift succeeds at producing an album anyone can enjoy. Each song has a fun beat and displays her effortless vocals.

The first song, “Welcome to New York,” is an anthem to her first arrival to the gates of stardom. She’s not singing about the location of New York City, but rather the place as an idea as a place that has always seemed slightly out of reach.

The highlight of the album is “Out of the Woods,” which showcases Swift’s impressive diction.

Her strengths have never been in sweeps across her range, but

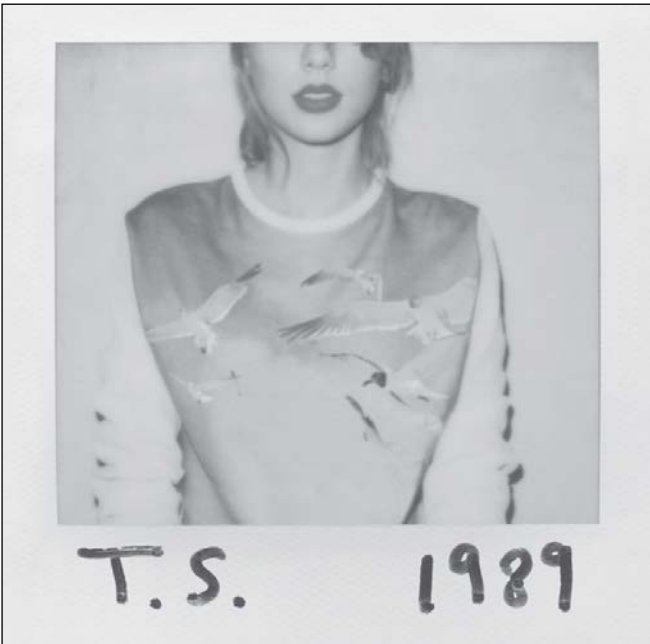


Photo courtesy of celebmafia.com
“1989” is expected to sell 1.3 million copies in its debut week.

rather the focus and density of her voice.

“Bad Blood,” the eighth song on the album, lies against a hip-

hop beat and ‘80s bass lines, with her anger toward those who have hurt her in the past. It seems as though she’s letting go of a huge burden in this album.

The album is very diversified with different song tempos, such as the fast tunes “How You Get the Girl” and “Shake It Off,” and the slower ones, “This Love” and “Clean.” In her slow songs, the beats relax and her voice is extremely smooth and natural throughout.

The album may surprise many people because of how her style has changed rapidly.

Say goodbye to Taylor Swift, the country girl, and hello to the

newly-renowned, pop sensation.

“1989” is expected to sell over 1.3 million copies through Nov. 2.

It would surpass the one-week sales record for an album by a woman, which Britney Spears set in 2000 with “Oops! I Did It Again.”

Swift is set to earn the largest sales week for any album since 2002. The official debut week sales figure will be announced on Nov. 5.

She has recently announced that the “1989 Tour” will start in Louisiana on May 20, 2015. The tour will hit North America and Europe before heading to Australia in December 2015. The tour, her most extensive to date, will finish toward the middle of 2016.

Newswire Rating:



“Fear of the Dark” incites applause and awe

BY ZENAB SAEED
Staff Writer

The Xavier Singers delivered a brilliantly entertaining Halloween performance in their show “Fear of the Dark.” The auditioned performance group, which is comprised of 12 talented and dedicated students under the direction of Danny Manning, sang, danced and spooked on the stage of the Gallagher Student Center Theatre on Oct. 31 and Nov. 1 for Halloween weekend.

The show opened with superb performances from Xavier’s all-female a capella group, AcaBellas, on Oct. 31 and from Xavier’s all-male Harmon-X on Nov. 1, both of which prepared the audience for the non-stop entertainment that followed.

The show featured a range of renditions of spooky songs, including Beyoncé’s “Sweet Dreams,” OneRepublic’s “Love Runs Out” and Frank Sinatra’s “Old Black Magic.”

Though each performance was unique and contributed to the show’s success, standout performances included Phil Collins’ “In

the Air Tonight,” which featured sophomore Sarah Rotte’s graceful vocals alongside beautiful dancing from senior Aaron Moore and first-year Serena Amlie.

Senior Kristen Thomas shone in her solo performance of Beyoncé’s “Sweet Dreams,” which was complemented with supporting vocals from the group’s other female members.

Junior Bill Bentley wowed throughout the performance, showcasing his talent and energy in numbers like “Don’t Turn the Lights On” and “Blue on Black.”

The group’s rendition of “Madness” by Muse was especially poignant, and was followed by “Love Runs Out,” the perfect way to end the first act.

The second act picked up with junior Redmond Millerick’s amazing performance of “Black and Gold” and continued to shine through the show’s finale of Michael Jackson’s “Thriller.”

The Singers’ dedication and preparation was evident with their passion on stage. “In preparation for the show, all the Singers met for rehearsals in Edgecliff

every Tuesday, Wednesday, Thursday and Sunday to practice our songs and dances, and we recorded each dance to practice them individually at home.

There were so many things to be excited about for this show, but if I had to pick one, then I was especially excited to have a solo part in a couple songs,” first-year Emily Kershek said. Kershek’s beautiful vocals shone especially alongside equally talented fellow first-year Alejandra Roberts-Hamilton in “Howl.”

“I think with the short amount of time we had to prepare, the show went really well. I had a lot of fun being in the group because the choreographers were great and the other members were really nice and helpful. I loved the entire show because we were finally able to share everything we prepared,” first-year Francis Billena said. Billena’s energy and dance moves dazzled starting with his solo in the show’s open-



Photo courtesy of facebook.com
Senior Aaron Moore, sophomore McKenzi Monday and junior Bill Bentley perform.

ing number “Fear of the Dark” to the closing number of Michael Jackson’s “Thriller.”

Overall, the Singers delivered and succeeded in putting on a brilliant show. The performers’ costumes and makeup added an

extra level of entertainment, and the group’s energy reflected their enthusiasm and dedication.

Newswire Rating:



Toolbox triumphs with its first of multiple shows

BY LIZ SLOCUM
Staff Writer

Xavier Players’ 2014-15 Toolbox cast kicked off the month of November with free comedy performances on Nov. 1 and 2.

The hour-long improvised comedy show had its audience of students and alumni laughing both at and with the cast.

From the cast’s creation of skits using buzzwords given by the audience to their free-frame style changing of characters and scenes, this performance, like other improv comedy shows, was a

surprise for both the audience and the cast, who at times could not contain their own laughter.

Given that the entire show is made up on performance night, one might think that the cast of Toolbox does not do much rehearsing. Cast members said, however, that the fun and games that unfold onstage on opening night are rehearsed pretty regularly.

“We meet twice a week to practice, usually for an hour,” co-presi-

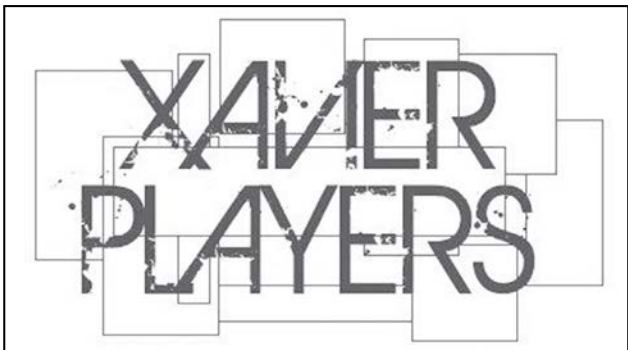


Photo courtesy of facebook.com
The Xavier Players debuted a joyous and fun first Toolbox show.

dent junior Eric Minion said. “We play games to prepare for shows. It’s a lot of fun.”

It is evident that these activities

are effective in building this comedic team. The quick-moving humor in Sunday night’s performance was strong, with a near-seamless continuation of lines made up by each individual on the spot to continue each scene.

Aside from all of the rehearsing, the number of performances the troupe puts on throughout the year seems like it should be enough to keep their improvis-

ing abilities fresh and in excellent shape. The group has several performances ahead for the 2014-15 school year.

“We perform probably around once a month,” Minion said. “And we’re probably going to do three major shows this year.”

With a cast of strong returning upperclassmen and very promising underclassmen, it looks like Toolbox is going to bring plenty of laughter to the Xavier stage this coming school year. Students, alumni and faculty won’t want to miss the troupe’s 2014-15 performances.

“The Birds” terrorizes



Brent Vimtrup (left) and Sherman Fracher (right) grip the audience with constant intensity.

BY KATELYN SUMMERS
Copy Editor

For those looking for an immersive horror experience, Cincinnati Shakespeare Company’s (CSC) “The Birds,” directed by Brian Isaac Phillips, offers feelings of

terror and much more. Based on the short story by Daphne Du Maurier and adapted for the stage by Conor McPherson, “The Birds” has little in common with the famous horror film that shares its name. The play focuses on

three people struggling to survive in what seems to be the end of days. The story follows Diane, played by Sherman Fracher, and Nat, played by Brent Vimtrup, as they hide out from the overwhelming bird attacks in a cabin in the woods. On a stormy, dark night, Julia, played by Sara Clark, bangs on Diane and Nat’s door and becomes one of the group. After a few incidences, Diane begins to question Julia’s past as well as her intentions with the pair. The show is ultimately tied together by the spectacular performances by the four actors. Fracher’s performance is both dynamic and terrifying, leaving the audience at the edge of their seats with every monologue. Vimtrup plays the terrified Nat who is caught in two separate spi-

der webs. From the beginning of the play, his ultimate confusion and distress is apparent and grows into deep-set insanity as the play progresses. One of the most noteworthy performances, however, comes from Nicholas Rose who plays the crazed Tierney. Although Rose’s stage time is brief, his presentation is jarring, showing the looming loss of humanity that follows an all-out apocalypse. CSC rarely spares any expense when it comes to the set, sound and lighting design, and this show is yet another example of the highly talented artistic team behind each show. The set is comprised of a complete home with a roof, walls and several rooms. This makes the audience feel as though they are in the room with the characters, creating a perfect suspension of belief from start to finish. Each scene opens with Diane and Nat opening and closing the windows in accordance to the tides, something that they soon realize determines the waves of

attacks. As the lights dim, the sounds of murderous birds flapping their wings against the walls and windows echo throughout the theater, often startling both actors and audience members. The lighting, although subtle at times, reveals more about the actors than the language, leaving the audience to question whether they can trust the characters they have grown to support. Although Halloween has passed, there is never a bad time for a good scare. This psychological horror has something to offer all types of audiences. Whether you are a fan of the short story by Du Maurier or the original film, you will not want to miss this extraordinary experience. The show run ends on Nov. 8. To purchase tickets visit cincyshakes.com/buy-tickets. Tickets are selling quickly so any party interested should hurry to purchase tickets.

Newswire Rating:

★★★★☆

Disney royalty to break barriers



Leaked cover art from Disney Studios prompted various fan reactions regarding the new princess’ race and story.

BY AIYANA MOORE
Staff Writer

Disney lovers hardly had time to get over the recent smash-hit, “Frozen,” that brought a new princess and queen to the family, before a new Disney princess was announced. The new princess movie, the release date of which has been moved from 2018 to 2016, will feature the first Disney princess of Polynesian descent, named Moana. This movie will feature 14-year-old Moana and her “mythic adventure set around 2000 years ago across a series of islands in the South Pacific,” Disney said. In recent years, Disney fans have become restless when it comes to the same old doe-eyed, small nosed, “I need a man to save me” princess mentality. However, the tomboyish princess Merida

from “Brave” and the sisterly love shown between Anna and Elsa in “Frozen” have worked to break that mold. Though Disney continues to try and evolve with the times, moving from the damsels-in-distress to the princesses that don’t need a man to survive, Disney has received further criticism. Jasmine, Mulan, Tiana and Pocahontas all help to diversify the group, but it remains that an overwhelming number of princesses are Caucasian. Disney’s most recent releases, “Frozen,” “Brave” and “Tangled” have succeeded in pushing this imbalance even further toward the Caucasian protagonists. This lack of diversity has brought Disney under scrutiny from some fans. Since Disney princesses are marketed mainly to young girls as

role models, many parents have expressed a desire to see Disney work harder to represent people of color. With the introduction of Moana, Disney is working to do just that. Not only is there a new princess of color, but viewers will also be introduced to a new culture and mythology through the movie. Though there is still plenty of time before “Moana” is released, it’s already speaking to Disney princess fans everywhere. With just one piece of concept art leaked by Disney and pulled soon after, fans are running with it, drawing their own representations of what “Moana” will look like. Whether a girly-girl or a sailor, one thing remains certain: Disney fans are excited to see what “Moana” will bring.

Marvel’s Phase Three

BY GRANT VANCE
Staff Writer

Following the release of the trailer for the upcoming, highly-anticipated “Avengers: Age of Ultron,” Marvel Studios gave fans something to look forward to by announcing its entire Phase Three slate. The announcement, made on Oct. 28 at a surprise press conference at the El Capitan Theater in Hollywood, Calif., announced nine new films from the studio, starting with “Captain America: Civil War” and ending with “Avengers: Infinity War Part 2.” The third installment of the Captain America film franchise will begin Phase Three, pitting Steve Rogers (Chris Evans) and Tony Stark (Robert Downey Jr.) against each other in the enormously popular “Civil War” storyline, inspired directly from the Marvel comic-book crossover event. Also confirmed for “Captain America: Civil War” is “42” star Chadwick Boseman, introducing Black Panther into the cinematic universe. Along with the addition of “Black Panther” and its own solo film, Marvel Studios also announced the likes of “Doctor Strange,” a female lead in “Captain Marvel” and “Inhumans” to join the already massive roster of characters with their own films. Aside from the new additions, long-run-

ning Marvel franchises will also be continued in Phase Three with the announcement of “Thor: Ragnarok,” “Guardians of the Galaxy 2,” “Avengers: Infinity War Part 1” and “Avengers: Infinity War Part 2.” “Thor: Ragnarok” (Ragnarok translating to “the end of all things”) is said to have universe-shattering effects, much like the events of “Captain America: The Winter Soldier,” while “Avengers: Infinity War Part 2” will end the long-running “Infinity Stone” arc beginning in Phase One of the cinematic universe. Many exciting things are to come from Marvel’s Phase Three as Marvel Studios continues to awe with its bold cinematic direction. Still to come from Marvel Studio’s Phase Two includes “Avengers: Age of Ultron” and “Ant-Man” in 2015. Also be on the lookout for Marvel Studio’s upcoming new-television programs, including “Agent Carter,” and its Netflix mini-series events including “Daredevil,” “Iron Fist,” “Luke Cage” “Jessica Jones” leading up to their own cross-over: “The Defenders.” Phase Three begins May 6, 2016 and runs through 2019.



Marvel’s recent announcement promises nine new films.

Disclaimer: This review is intended for readers over the age of 21. The *Newswire* does not promote underage or binge drinking. Please drink responsibly.

The Craft Brewing Explosion and the Modern Day Tavern

Guest writer Henry Simanson explores the history of local breweries across the country and in Cincinnati.

By Henry Simanson
Guest Writer

In the late 1880s there were over 2,000 breweries open in America. One hundred years later there were only 92. A combination of dwindling demand and the influences of Prohibition had destroyed what had not only been a thriving market, but also an important aspect of American culture. American-made beer had historically been a point of pride. Without ways to transport beer across the country, one would rarely come upon a village or township without also finding a local village brewery and tavern.

Brewing beer was becoming an art form and at the same time the American tavern culturally held a place of great societal importance. The tavern was not only a place of refreshment and entertainment, but also the physical space for social gatherings.

The common American tavern was a central venue of debate and discussion in American history, the type of place that can today be romanticized as one of the great original theaters for community and collaboration in America. However, as time passed, the place local breweries held in these taverns would soon change.

In the 1920s, Prohibition shut down every brewery in the United States, and although the tavern would still represent a place of cultural

importance, the brewing of beer would be changed forever. Following Prohibition, only 300 breweries would attempt to re-open.

Unfortunately for these small brewers, Anheuser-Busch re-opened with a game-changing idea. It became the first brewery to refrigerate and transport its beer throughout the country. Small breweries soon were either purchased by the large corporate breweries or closed down because they could not compete.

America's beer market seemed as though it would be forever controlled and overshadowed by corporate giants like Anheuser-Busch and MillerCoors. An industry that had become synonymous with community and craftsmanship was now an industry whose influence was to be defined by mass production. This trend would undoubtedly only get more extreme over the next 50 years.

1982 was the first year Bud Light was distributed nationally when the craft beer market seemed dead in the water. With less than 100 breweries standing, an unexpected change took place. The homebrewing market began to grow rapidly. Homebrewing represented a stark contrast from America's corporate beer scene, which was becoming more centered on the best beer being the cheapest and most accessible.

Homebrewing can be regarded as

an art form: something that took time, trial and error, patience and ingenuity. Homebrewing, by nature, was centered on friendship, community and collaboration. This was a hobby that naturally brought people together, just as it had before Prohibition, supporting the development of community and public spiritedness.

As homebrewing gained more popularity, homebrewers started collaborating with other like-minds to open up commercial operations. These new "craft" breweries soon began opening up all over the country. Homebrewing was helping to create an industry that would soon explode

Currently the craft beer industry is in the middle of its biggest boom since the end of Prohibition. In the last five years alone the market has exploded, as over 1,000 new breweries have opened their doors. It is almost impossible to walk into a local restaurant or bar without seeing local breweries on tap. Drinking local is suddenly becoming a cultural phenomenon. Cincinnati's community, although late in the overall craft brewing game, has proved that it is ready for the craft brewing revolution over the last few years.

Dan Listermann is one of the

key figures in the development of brewing in Cincinnati. Listermann, recognizing the growing demand, started his own homebrewing supply shop in 1991. Listermann's shop grew to the point that not only did he need to open up a larger location across the street from Xavier on Dana Avenue, but in 2008 he was able to turn the shop into a brewery.

Listermann is regarded as one of the most important figures in paving the way for craft beer's current foothold in Cincinnati markets. There are now over 10 different craft breweries in the Cincinnati metropolitan area, as this city has suddenly become determined to make its mark as a beer town.

The revitalization of the local brewery is without a doubt pushing the beer industry to places it has never gone before. However, more than that, the rise represents the revitalization of the tavern, or if you're a Cincinnati with German ancestry, the public house. So, if you are sick of a national college beer culture pushing for excess and partying and are looking for great conversations and some of the best beer the country has to offer, take a look at some of the top breweries to visit in the city.

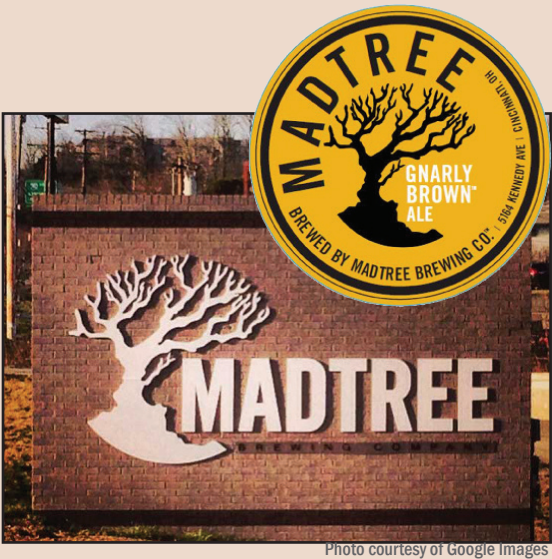


Photo courtesy of Google Images

Brewery: MadTree
Growler Fills: \$15-\$20 refills
Address: 5164 Kennedy Avenue
Cincinnati, OH 45213

It is without doubt that any Cincinnati who calls himself or herself a beer lover can recognize the classic MadTree tap handle from a mile away. MadTree holds a secure spot as a top brewery in the region. My personal favorite is the PsychOPathy IPA, a beer whose name tells you all you need to know about it. A great place to try it on tap is Arthur's in Hyde Park, just a short drive from Xavier's campus. Look out for MadTree's seasonal releases The Great PumpCan, which heads their fall line, and the Thundersnow, which heads the winter line. Both sit at over 8% ABV and are not for the faint of heart.

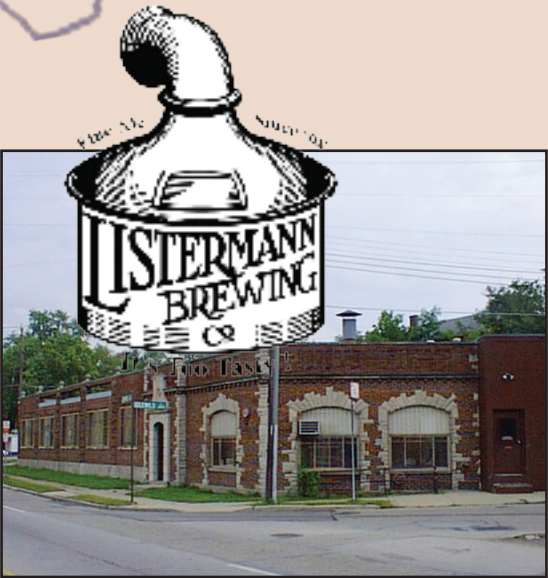


Photo courtesy of Google Images

Brewery: Listermann's
Growler Fills: \$15 refills
Address: 1621 Dana Ave
Cincinnati, OH 45207

This is a great first stop for anyone trying to get an introduction into the craft brewing community. Listermann's offers not only one of the most unique beer lists in the region, but also a great shop for anyone interested in homebrewing. If you are on the adventurous side, get a flight of their Triple Digit line of beers, characterized as being all over 10% ABV.



Photo courtesy of Google Images

Brewery: Rhinegeist
Growler Fills: \$15- \$20 refills
Address: 1910 Elm St
Cincinnati, OH 45202

A brewery whose name means, "Ghost of the Rhine" is far from that. One of the key figures in revitalizing Cincinnati's historic Over-The-Rhine neighborhood, Rhinegeist is a must-try in the Cincinnati brewing scene. If your weekends lead you to art galleries, Findlay Market or bars like Japps and Neons, then this might just be your favorite brewery. Surrounded by the city's fastest growing entertainment district, there should be nothing stopping you from going down to Elm Street to try a fresh beer.